How much would you like to see
what these two lovely guys
are going to do?

Join us and find out!

Attractive Fascinante
is currently seeking volunteers
to help us spread the yaoi love.

If you're interested please visit us at:
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Thank you!

Alluring Attraction captivating Fascinatio

ATTRACTIVE
fascinate

渇望の眼差し

Scanner: Kuro Kishi no
Translator / Editor: Kuchisake

DRAMATIC BOY'S LOVE COMICS
BIRZ COMICS LYNX COLLECTION

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LOOK OF DESIRE

Saki Takarai
presents

LOOK OF DESIRE – INITIAL ——— 005
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渇望の眼差し 前編
LOOK OF DESIRE – INITIAL

KACHING
KACHING
DING
DING
WHEN I WAS IN JUNIOR GRADE.
DING
DING
DING
DING
SWISH
SFX GRAB
AH!
ハッ
ゴオオォ
SOME-THING HAP-PENED SUD-DENLY

DING
DING
DING
SWISH
WITH MY SMALL BUILD, I COULD ONLY HOLD ON TO HIM TIGHTLY
WHAT
AM I DOING .
SENSEI SAID...
IT'S DANGEROUS
YOU CAN'T RUN OUT...
EVERYTHING'S BEEN DECIDED THERE'S NO TURNING BACK.
DRIP

EVEN THOUGH SOME STRANGER SAID THAT, IT HAS BEEN GIVING ME COURAGE SINCE THEN
CONTI-NUE TO WORK HARD...
I WILL...
ALTHOUGH EVERYDAY SEEMS LIKE HELL, I WILL DEFINITELY CHANGE THIS SOME DAY.
THANK YOU

HEY
WHAT ARE YOU DOING?
UNCLE ...
RUBS
TE-HAY
!
I'M ONLY LOOKING OUT ON THE.
STR-EETS.
.....
I'LL COOK RIGHT AWAY.
SWOOSH

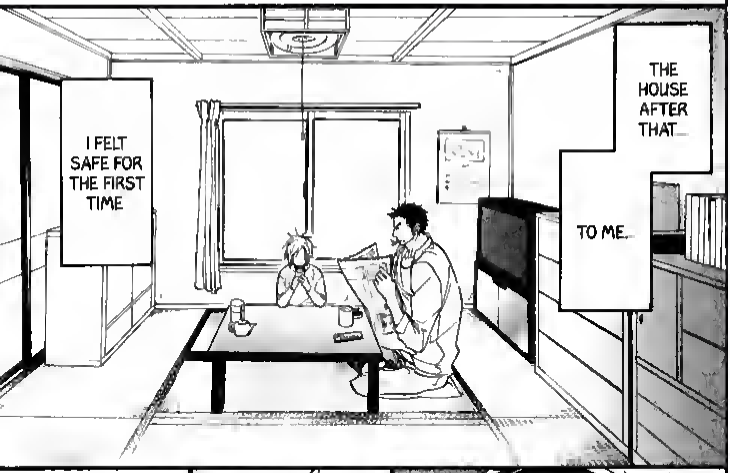
WAIT.
GRAB
!
GROPE
AH!
TWITCH
SWISH
JUMP
AH.
UNCLE!?
OUCH...
WHY ...
ARE YOU SUDDENLY...
JOLT
GRAB

URGH
NN.
KISS
STOP!
NO...
UNCLE!
RUB
RUB
NN...
WAIT...
NO .. LIKE THIS ..
IT'S WEIRD.
AH!
UNCLE.
I...
I...
NO!
CLINK
CLINK

LICK.
NN.
LIKE THIS..
JUST BE GOOD..
AND LET ME HOLD YOU.
NN..
HOW COULD THINGS BECOME LIKE THIS?
TEARY

I WAS SEVEN WHEN I MET UNCLE...
REO, SAY HELLO.
HE'LL BECOME YOUR FATHER.
THE FIRST TIME WE MET, BE IT UNCLE'S FACE, HIS CLOTHES OR THAT BIG BUILD...
SCARED ME A LOT BECAUSE OF MY TIMIDITY
BUT...
UNCLE CAME BACK EVERY DAY.
THAT MIGHT BE A VERY NORMAL THING...
BUT IT MADE ME VERY HAPPY

BECAUSE I WAS ALWAYS HOME ALONE.



WAS MY BIGGEST HAPPINESS.

IF ONLY SUCH LIFE COULD CARRY ON...

BUT SUCH A PEACEFUL LIFE...

UNCLE DIDN'T TALK MUCH

HE NEVER LAUGHED LOUDLY OR CHATTED WITH ME

BUT TWO MONTHS AGO, ON THAT DAY...
IT WAS A RARE THING THAT I WENT OUT TO HAVE FUN WITH MY FRIENDS.
WHEN I CAME TO
UNCLE...
WAS DOING IT TO ME...!
I WAS BURNING ALL OVER SO I COULDN'T REALLY REMEMBER...

SHADDUP!
YOU'VE BEEN GONE FOR SO LONG AND THAT'S ALL! YOU COULD DO WHEN YOU CAME BACK!?
WHAT...
AH!
YOU!
WHAT ARE YOU DOING!?
REO, YOU SEDUCED MY MAN...
WHAT HAPPENED..
MOTHER..

I WAS SHOCKED
...
...
...
I'M NO LONGER INTERESTED IN YOU.
MOTHER LEFT
AND
SINCE I WANT TO DO IT, I MIGHT AS WELL HOLD A YOUNGER ONE.
NN.
Haa
NN...

IF ONLY I, TOO, HAD THE POWER TO CHANGE IT...

I WILL DEFINITELY CHANGE THIS SOME DAY

ALTHOUGH EVERYDAY SEEMS LIKE HELL...

AFTER AUNT LEFT THE HOUSE, HAS THAT MAN BEEN FORCING YOU TO DO ANYTHING YOU DON'T WANT TO?
AH
EH?
THUMP

KENTA ...
WHY ARE YOU ALWAYS BOWING YOUR HEAD?
SWISH

RECENTLY, HE ALWAYS LOOKS DRUNK
ALTHOUGH HE'S YOUR FATHER IN NAME, YOU TWO AREN'T RELATED.
BE-CAUSE ...

WHY IS HE ASKING THAT...
KENTA LIVES NEXT DOOR.
MAYBE HE MIGHT FIND OUT SOME-THING.

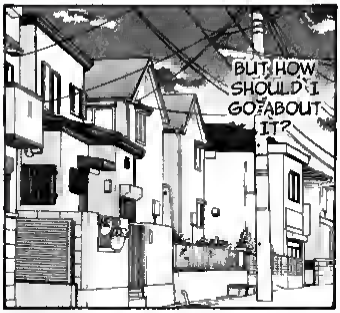
HE HASN'T...
THUMP
THUMP

AM I THINKING TOO MUCH...
UNCLE ISN'T A BAD MAN.
I'M FINE.

IS THAT SO?
HE LOOKS LIKE A SCOUNDREL TO ME ..
YEAH MAYBE HE'S QUITE FIERCE-LOOKING....
BUT IT'S BECAUSE OF HIM THAT I CAN ATTEND HIGH SCHOOL.
MY MOTHER WANTED ME TO WORK AFTER I FINISHED MIDDLE SCHOOL.
"AT LEAST LET HIM FINISH HIGH SCHOOL."
IT WAS BECAUSE UNCLE SAID THAT.
AND ..
I WAS ALWAYS ALONE BEFORE I MET UNCLE.

I DIDN'T EVEN HAVE PROPER MEALS.
BUT IT'S ALSO BECAUSE OF HIM THAT MOTHER LEFT.
PAT5
REALLY.
I HAVE TO BE GRATEFUL TO HIM.
WHAT...
RUFFLE RUFFLE
WHAT IS IT?

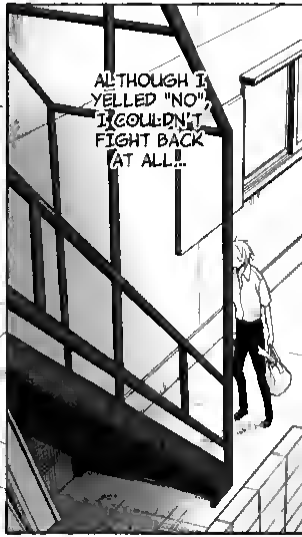
KENTA...
YOU CAN DISCUSS ANYTHING WITH ME
BUCK UP!
AUNT WILL SURELY COME BACK.
IT'S GOOD TO HAVE KENTA AROUND...
EH?
OH.
WELL
RECENTLY, YOU HAVEN'T BEEN GOING ANYWHERE BESIDES COMING TO SCHOOL?
MY CLUB MATES HAVE BEEN PESTERING ME TO TAKE YOU TO KARAOKE
YEAH!


BUT HOW SHOULD I GO ABOUT IT?

I MIGHT BE SAVED IF I DISCUSS IT WITH KENTA

REO, YOU'RE DONE SHOPPING?
DON!
KENTA ...
DON'T YOU HAVE CLUB ACTIVITIES?

I DON'T WANT KENTA TO KNOW ABOUT IT
NOT AT ALL!


ALTHOUGH I YELLED "NO", I COULDN'T FIGHT BACK AT ALL!!

WHY...
IS MY BODY RESPONDING WHEN I'M BEING TREATED LIKE THAT?

THE SPORTS GROUND IS DOING EQUIPMENT CHECK, SO WE HAVE A REST DAY.
OH.
REO ...
CAN YOU CHAT WITH ME FOR A WHILE?
SURE.
KENTA?
.....
I HOPE YOU CAN TELL ME THE TRUTH.
I CAN HEAR YOUR VOICE. .
IN THE MIDDLE OF THE NIGHT.
EH?
WHAT IS IT...
WHAT TRUTH?

SO .
I KNOW WHAT THAT MAN HAS DONE TO YOU.
KENTA...
KNEW...
JUMP
REO!
SFX SWISH

WHAT ARE YOU TALKING ABOUT? IT ISN'T YOUR FAULT!
IMPOSSIBLE!
I CAN'T FACE YOU ANYMORE!
I HOPE I CAN HELP YOU!
WAIT!
GRAB
NO!
NN...
IF YOU HEARD ME THEN YOU SHOULD KNOW...
WITH UNCLE...
I'D STILL DO THOSE PERVERTED THINGS...

TSK...
NN...
HAA.
NN
HAA...
KISS
KEN..
NN...
WHY...
YOU CAN RELY ON ME MORE...
BECAUSE I LIKE YOU.

KENTA?
IF IT'S ME..
I'LL TREASURE YOU MORE
PLUCK
SLIPS
AH..
JOLT
SMACK
NO!
OPEN
SORRY!
AH..
REO..

BUMP
WAH!
ACK!
SORRY ...
REO, I'M SORRY!
I...
SWISH
UNCLE!
!
YOU...
KENTA!

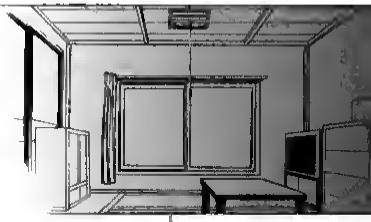
I'M FINE SO...
.....
HEY...
REO!
COME HERE
OPEN
EH!
GRAB
Hug
CLENCH

BAM!

NN ..

STARE

JUMP



PULL
I WAS SHOCKED...
TO HEAR THAT FROM KENTA

WHAT HAVE YOU DONE WITH THAT BRAT?
NOTHING AT ALL...
GRAB
NN...
!
UNCLE!
LET ME CHECK TO SEE WHAT THAT BRAT DID TO YOU
!
WIPES
YOUR LIPS ARE RED. DID YOU KISS?
.....
Hmm
CLINK
CLINK
WAIT!
NOTH-ING!
CLATTER
THUD

UNCLE!
IT'S USE-LESS TO FIGHT ME.
SLIPS
BUT..
TWITCH
TWITCH
AH..
NO...
I REALLY ...
NEVER ..
STOP!
THAT'S ...
TWITCH
WHY ISN'T YOUR SHIRT BUTTONED UP?
STOP!
HE TEASED YOU HERE?
PINCH
HE DIDN'T ..
DO THAT...
TO ME!

KENTA WOULDN'T DO THAT!
FLINCH
!!
HERE TOO?
NUDGE
No
Ah!
Nn…
……

DAMN!
THAT GUY!!
BAM!
GRIT
NN...
MM!
NN...

NO!
IF WE CON-TINUE...
NN...
NN!
MY VOICE...
NN...
NN!
YOU'RE STILL SO SENSITIVE.
RUB RUB
Haa
Haa

AH!
AH!
AH!
KENTA
...
THRUST
NN...
AH!
THRUST
THRUST
AH!
THRUST
WILL HEAR IT...

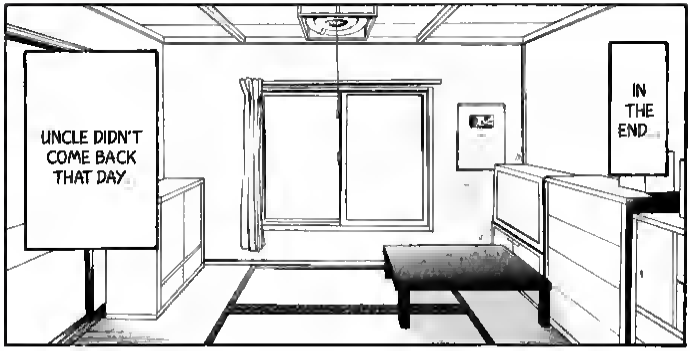
SEEMS LIKE YOU DIDN'T LIE...
.....
NN...
WHY ARE YOU DOING THIS TO ME?
I DON'T WANT TO LIVE LIKE THIS ANY-MORE!

LEAVE IF YOU HATE IT.
YOU DON'T HAVE TO STAY WITH ME.

SLAM!

HAA...
NN...
URGH ...
WHY AM I CRYING IN DESPAIR?
AAAAH!

I KNOW IT'S BETTER IF I LEAVE UNCLE.
ALTHOUGH EVERYDAY SEEMS LIKE HELL...
I WILL DEFINITELY CHANGE THIS SOME DAY
THE THOUGHT OF LEAVING HERE MAKES IT EVEN MORE PAINFUL.
EVEN THOUGH DOING THAT IS LIKE HELL TO ME...



TO BE CONTINUED

BIRZ COMICS
LYNX COLLECTION
渇望の眼差し
宝井さき
幻冬舎コミックス

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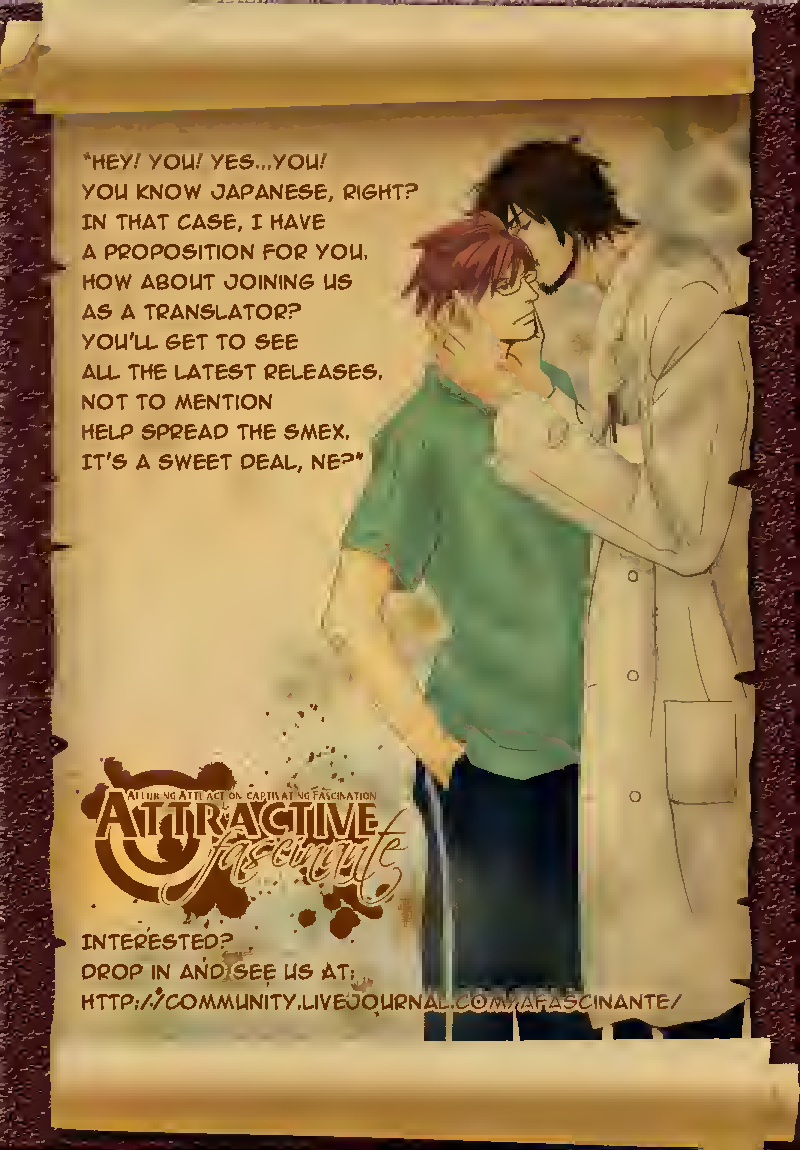
高校生の玲央は、母親とその恋人の無口で強面なおじさんの三人で、幸せな暮らしをしていた。しかし二カ月前、友達と寄り道をして帰った晩、玲央は突如意識が混濁し、気がつくとおじさんに抱かれていた。その日以来、おじさんに身体を求められ、苦悩する玲央は、親友の健太に相談するのだったが――。

渇望の眼差し
SAKI TAKARAI
宝井さき


*HEY! YOU! YES...YOU!
YOU KNOW JAPANESE, RIGHT?
IN THAT CASE, I HAVE
A PROPOSITION FOR YOU.
HOW ABOUT JOINING US
AS A TRANSLATOR?
YOU'LL GET TO SEE
ALL THE LATEST RELEASES,
NOT TO MENTION
HELP SPREAD THE SMEX.
IT'S A SWEET DEAL, NE?*
ALLURING ATTRACTION, CAPTIVATING FASCINATION
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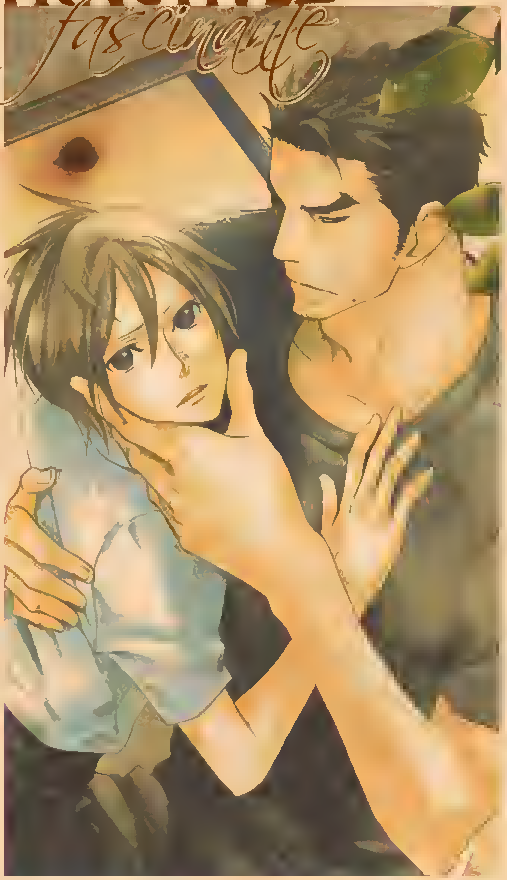

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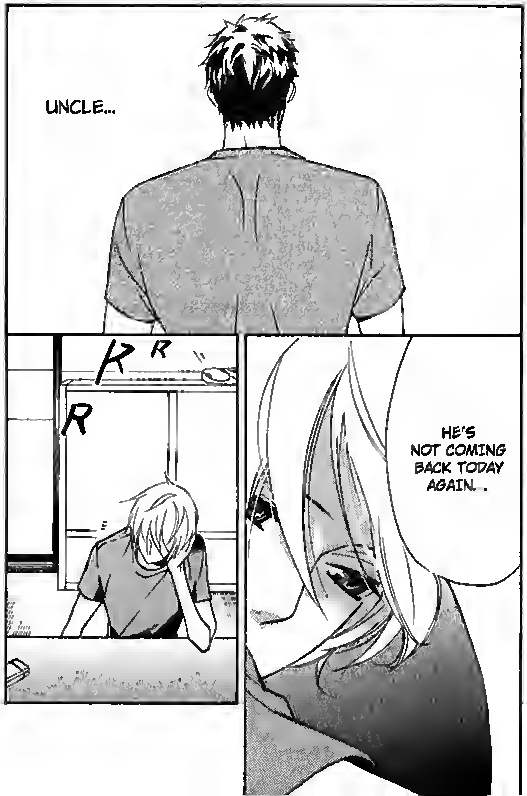
LOOK OF DESIRE – FINAL

NORMALLY, I SHOULD BE BUYING THE INGREDIENTS FOR DINNER...
AND STARTING TO PREPARE DINNER.
IT'S FIVE-THIRTY ALREADY ...
IT'S THE FIRST TIME I'VE PLAYED TRUANT...



THEN...

AFTER UNCLE COMES BACK...

.....

A WOMAN ...
IS THAT REO-KUN?
YES, YOU ARE...!!
.....
HELLO?
MIZU-TANI HERE.
R
R
R
EH?
CAN YOU PASS ALONG A MESSAGE?
PLEASE ASK HIM TO COME BACK AND RETRIEVE HIS THINGS HE FORGOT THEM
AND...
I WAS VERY HAPPY LAST NIGHT.
Haha.
THAT'S ALL. BYE BYE!
BEEP

"LAST NIGHT"...
DOO DOO
UNCLE'S LOVER?
CRINGE
WHY
IF THAT'S IT...
THEN WHY DO ALL THOSE THINGS TO ME?
THAT...
HURTS

WHY DOES MY CHEST HURT SO MUCH?
DOO
DOO
I CAN NO LONGER STAY HERE.
CLICK

LEAVE THIS HOUSE...
REO
KENTA.
WHAT ARE YOU DOING HERE?
YOU DIDN'T GO TO SCHOOL TODAY. IS YOUR BODY ALL RIGHT?
STEP
STEP

"MY BODY"...
!...
DON'T WORRY ABOUT IT.
MY BODY'S FINE
AH...
SORRY, I...
REALLY?
GOOD.
.....
WHAT ARE YOU DOING WITH THAT BAG?
THIS IS...
I LEFT THAT HOUSE
HAH?

IT'S NOT LEAVING IF I GO TO YOUR PLACE
You live next door
COME TO MY PLACE THEN! I'LL HIDE YOU!
LEFT THE HOUSE?
DO YOU HAVE SOME-WHERE TO GO?
BEFORE I GET A JOB, I'LL GO TO MY MOTHER'S PREVIOUS WORKPLACE TO ASK THEM TO LET ME STAY FIRST.
MY FRIEND'S BROTHER SEEMS TO BE LOOKING FOR SOME LIVE-IN WORKER...
HMM...
REALLY!?
!!
WHAT ABOUT SCHOOL?
AREN'T YOU ATTEND-ING?
THAT ...
I'LL ASK HIM.
WAIT FOR ME.
THANK YOU.

KENTA ALWAYS HELPS ME WHEN I NEED IT...
EVER SINCE HE MOVED IN NEXT DOOR, FOR THE PAST TWO YEARS...
HE ALWAYS ...
YOU CAN RELY ON ME MORE...
BECAUSE I LIKE YOU.
REO.
HE SAID TO GO SEE HIM NOW.
!
KENTA...
WELL ...
THANK YOU

IT'S FINE.
DON'T MENTION IT.
ALL RIGHT.
LET'S GO.
YEAH
……?
HERE?
ご迷惑おかけいたします。
しばらくの間
ご休校下さい。
上岡財産役

THE ACTUAL WORKPLACE IS SOMEWHERE ELSE.
TODAY IS TOO SUDDEN ...
WE'LL MEET HERE.
WHAT'S WRONG?
COME IN
AH . YEAH
THIS PLACE IS...
PEEK
EXCUSE ME...

THE AV ACTRESS IS HERE!
!?
!!
GRAB
ACK!
KENTA?
DON'T YOU DARE ESCAPE!
LOCK

WHAT?
STRIP NOW.
MY BROTHER EARNS A LOT WHEN HIS PRODUCTS SELL
KENTA!?
AH... STOP...
LET US DO THE INTERVIEW THEN
I ALWAYS WANTED TO TRY DOING ANOTHER GUY.
I'M SICK OF WOMEN.
EH?
I HEAR YOU'RE LOOKING FOR A JOB.
IF WE GET A NICE SHOT, THIS MIGHT MAKE SOME MONEY.
THE "JOB" IS..
NO!
HELP!
KENTA!
KENTA!

PFFF!
YOU'RE REALLY THE BEST!
DON'T YOU GET IT? I'M THE ONE WHO BROUGHT YOU HERE.
URGH!
KENTA?
IT WAS GREAT FUN. YOU REALLY BELIEVED EVERY LIE I TOLD.
SUCH A NICE TOY.
REO.

I KNOW
YOU LIKE TO BE TREATED ROUGHLY.
YOU LOVE IT.
HEY! FEED HIM THAT DRUG.
It'll be fun.
IT WASN'T THAT EFFECTIVE BEFORE, SO I'M GIVING HIM A DOUBLE DOSE.
Hey
IS IT ALL RIGHT TO LET HIM TAKE SO MANY?
!!
URGH ...
THAT'S THE NUTRITION SUPPLEMENT THAT KENTA GAVE ME BEFORE...
HE WAS FINE WHEN HE TOOK IT THAT TIME!

AH!
OUCH!
SHOVE
KENTA IS SO SCARY!
OUCH!
STOP!
YOU KEEP IT REALLY CLEAN BECAUSE YOU'RE ALWAYS DOING IT, HUH.
SHOVE
SHOVE
URGH..
JUST FEEL THE ECSTASY LIKE ALWAYS
OUCH..
ARE YOU FEELING IT?
YOU WERE HOLDING YOUR VOICE WHILE DOING IT YESTERDAY, I COULDN'T HEAR IT CLEARLY..
AH, OR..

DO YOU WANT ME?
DON'T BITE.
STOP...
SHOVE
SHOVE
NN!
NN.
SHOVE
SHOVE
YOU'RE SO LEWD.
URGH...
NN!
MM...
NN...
IT'S SO DISGUSTING
I CAN'T BREATHE
SO PAINFUL
!?

SHIVER
URGH..
URGH..
THIS MEMORY
EH?
!?
SHIVER
!?
SHIVER
EH?
URGH..
CHEERS!

OPEN
THE DRUG IS TAKING EFFECT.
SO HOT
MY BODY...
IT'S NOT GETTING BETTER.
UNCLE!
FEELS WEIRD...
SO HOT...
HELP ME!
SO UNCOM-FORT-ABLE.

I HEARD YOU'RE RE-SIGNING.
YEAH.
CLANK
WHAT'S THAT? IT'S SO LATE...
MUST BE THOSE BRATS AGAIN, FOOL-ING AROUND INSIDE.
I ALREADY TOLD THEM SO MANY TIMES.
LEAVE THEM ALONE. LET'S GO.
.....
YOU GO AHEAD

I REMEMBER.
HEY! ENTER HIM NOW!
I WANT TO BE THE FIRST.
URGH...
NN...
I SEDUCED UNCLE.
THAT DAY...
KENTA, YOU'RE A PERVERT.
YOU LIKE TO ENTER FROM THE SIDE.
SHADDUP!
STOP...
URGH...
NO...
NO...
NO...
BECAUSE I BECAME WEIRD...
YOU ALWAYS COME EVEN THOUGH YOU SAY THAT ALL THE TIME.
BECAUSE I HELD ON TO HIM...
YOU DON'T KNOW ABOUT IT. I CAN PEEK INTO YOUR ROOM FROM MINE.

UNCLE DIDN'T HOLD ME BEC. USE HE LIKES ME...
URGH
URGH ...
NN...
CLATTER
NN
WAH!
CLANK
NN..
CLANK
ACK!
EH?
.....?

HE CAME TO SAVE ME!
HEY! ARE YOU ALL RIGHT?
UNCLE!
UN-
CLE...
UNCLE...

REO...
WHAT HAVE YOU DONE TO HIM!?
YOU DRUGGED HIM!?
THANK GOOD-NESS.
CLANK
CLANK
IF IT'S UNCLE

WHERE AM I?
DRINK UP.
SFX: SET
WAIT!
EH?
YOUR NEW PLACE.
TURU
IS IT...
!
BECAUSE YOU HAVE A LOVER!?
YOU'LL STAY HERE FROM NOW ON.
I ALREADY PREPARED IT.

SHE CALLED...
HOW DID YOU KNOW?
YOU WERE STAYING AT HER PLACE LAST NIGHT, RIGHT?
SLEEP NOW.
TURN
NOT HIS LOVER..
REALLY?
SHE SET UP A NEW COMPANY AND ASKED ME IF I'M INTERESTED IN JOINING HER...
UNCLE, I'M SORRY!
GRAB
DON'T GO!
AH!

IT'S MY FAULT..
THAT MOTHER BROKE UP WITH YOU...
I'M SORRY!
UNCLE ..
I DIDN'T KNOW I WAS DRUGGED..
YOU WOULDN'T HAVE HELD ME...
IF I...
DIDN'T BEG YOU TO HELP ME...

I'M SORRY...
I DESTROYED YOUR LIFE...
I WOULDN'T BE STANDING HERE IF IT WEREN'T FOR YOU!
DON'T APOLO-GISE!
NN...
IT'S NOT LIKE THAT!

YOU DON'T KNOW HOW HAPPY I WAS WHEN WE MET AGAIN
I WANT TO WATCH OVER YOU WHEN YOU GROW UP
BUT...
GRAB
I LIKE YOU.
H-...
HEY!

I WANT TO DO IT WITH YOU.
THAT'S YOUR IL-LUSION!
I LIKE YOU!
I'LL TAKE ADVANTAGE OF YOU. I'M NO DIFFERENT FROM THOSE BASTARDS...
DON'T YOU KNOW?
BECAUSE YOU'RE SO GENTLE...
YOU TOOK ALL THE BLAME BE-CAUSE YOU DIDN'T WANT ME TO BLAME MYSELF.
YOU'RE DIFFERENT, UNCLE
.....

AH..
I KNOW...
I CAN'T HOLD BACK WHEN IT'S YOU.
I WON'T STOP EVEN IF YOU TELL ME TO STOP LATER.
HIS HANDS...
ARE STILL AS GENTLE AS EVER...
AL-THOUGH UNCLE SAID THAT...

SLICK
SLICK
HAA
AH!
HAA...
WAIT...
SLIPS
!
UNCLE ...
NN
TO-GETHER WITH ME...
BLUSH
TWITCH
I'M...
COMING SOON.. NOT YOUR FINGERS..
AH!
SQUELCH
SQUELCH

THRUST
AAAAH!
AH!
NN!
TOO CUTE...
GEEZ... YOU'RE...
AH!
UNCLE...

THRUST
NN.
AH!
THRUST
HAA.
AH...
AH!
NN
...

AFTER THAT, WE MOVED.
SIZZLE
OPEN
UNCLE, GOOD MORNING.
YOU START AT YOUR NEW JOB TODAY, RIGHT?
EH!?
YES.
UNCLE!?

WHAT'S WRONG?
SUIT...
AND YOU SHAVED ...
IT'S BEEN A WHILE SINCE I WORE ONE...
WEIRD?
SO GOOD-LOOK-ING!
REALLY?
SMILE
EH?
UNCLE'S SMILE...
I THINK I'VE SEEN IT SOME-WHERE...

ALTHOUGH EVERYDAY SEEMS LIKE HELL...
THAT DAY...
AT THAT TIME...
IT WAS UNCLE...
I WILL DEFINITELY CHANGE THIS SOME DAY.
AH...

SUCH A COINCIDENCE REALLY EXISTS.
HEY...
!
REO?
WHY DIDN'T YOU TELL ME?
HAVE ALREADY MET BEFORE.
WE...
THE END

BIRZ COMICS
LYNX COLLECTION
渇望の眼差し
宝井さき
幻冬舎コミックス

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渇望の眼差し
SAKI TAKARAI
宝井さき

WANT MORE LOVE?
NEED MORE SEX?
DO YOU FEEL THE ALLURE?
DO YOU LOVE THE FASCINATION?
ARE YOU SURE THIS IS ENOUGH FOR YOU!?
HUH? HUH?
HERE...
HTTP://COMMUNITY.LIVEJOURNAL.COM/AFASCINANTE/
ALLURING ATTRACTIONS CAPTIVATING FASCINATION
ATTRACTIVE
fascinante
DON'T RESIST THE ALLURE...
BE PART OF US...SATISFACTION GUARANTEED...

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DESIRE KISS

MIZUTA-NI-KUN.
I REALLY MADE THE RIGHT CHOICE TO ASK YOU HERE.
THERE IS A BLANK PERIOD. SO I THOUGHT YOU'D NEED MORE TIME TO GET THE HANG OF IT.
I CAN WORK...
LIKE THIS AGAIN...
THANK YOU.

MORE THAN TEN YEARS AGO...
I WAS WORKING IN FATHER'S ADVERTISING FIRM WHILE ATTENDING COLLEGE.
I WATCHED HARD OVER THE FIRM, THINKING THAT
I'D TAKE IT OVER IN THE FUTURE
BUT JUST WHEN I WAS ABOUT TO GRADUATE...
I FOUND OUT THAT THE FIRM HAD HUGE DEBTS.
AND FATHER DISAPPEARED.

THE THINGS THAT I BELIEVED IN DISAP-PEARED...
MY FAMILY...
MY DREAM...
AFTER THAT, THE COMPANY WENT BANK-RUPT
AT THAT TIME...
I DIDN'T EVEN HAVE THE STRENGTH TO CARRY ON LIVING
THAT'S ALL FOR TODAY. YOU CAN GO BACK.
ALL RIGHT.

I heard from the boss.
YOU'RE REALLY HARD TO TELL
PATS
YOU HAVE A VERY YOUNG LOVER!
CLOSE
SAY HELLO TO YOUR CUTE LOVER FOR ME.
Hehe.
!...
NO...I DON'T REALLY LIKE TO TALK ABOUT THIS...
EXACTLY!
HOW DID YOU CATCH HER?
EH? REALLY? THAT'S NICE.

YOU LOOK UNSOCIABLE.
BUT...
What...
ANYHOW, YOU CAN'T BE TOO RELAXED.
YOUNGSTERS GET TIRED OF THINGS EASILY.
IF YOU CAN'T TAKE CARE OF HER BECAUSE YOU'RE BUSY WITH WORK, SHE'LL LOOK FOR SOME OTHER GUY IMMEDIATELY.
AH! I AGREE!
YOU HAVE TO REMEMBER THOSE MEMORABLE DAYS VERY WELL.
SHE'LL MAKE NOISE IF THERE ARE NO GIFTS
AND YOU CAN'T BE DRESSED TOO SIMPLY.
.....
I THINK MY PARTNER WOULDN'T MIND ALL THAT
YOU MIGHT BE THE ONLY ONE THINKING THAT WAY.

YOU MIGHT BE IN FOR TROUBLE IF YOU THINK YOU KNOW EVERYTHING ABOUT HER
YOU ARE FIERCE-LOOKING ALREADY...
YOU MIGHT GET DUMPED IF YOU DON'T BRING HER OUT SOME-TIMES.
WAIT, THAT HAS NOTHING TO DO WITH HIS FACE
.....
ARE YOU ANGRY?
ALTHOUGH I FEEL THE SAME TOO...

IS THIS... FOR ME?
YEAH.
YOU SELECTED IT?
!

I...
I WON'T THROW IT AWAY!
IT'S FINE TO THROW IT AWAY IF YOU DON'T LIKE IT
.....

THANK YOU, UNCLE.
CLANK
TODAY'S DINNER IS CURRY.
RUNS
RUNS
RUNS
IS HE HAPPY
.....

WHEN I MET HIM THE SECOND TIME...
HE WASN'T BEING TREATED WELL...
HE WAS WEARING TATTERED CLOTHES THAT WEREN'T RIGHT FOR THE SEASON
REO. CHANGED A LOT FROM THE FIRST TIME I SAW HIM.
FOLLOWING BEHIND HIS MOTHER A FEW STEPS AWAY...
NO REQUESTS ...
BUT HE NEVER MADE A FUSS.

I WANT TO GIVE THAT BOY HAPPI-NESS.
BUT...
IT WAS REALLY A COINCI-DENCE THAT I MET REO'S MOTHER
IF ONLY HE WOULD ACT MORE SPOILED TO ME...
REO...
DO YOU WANT TO GO OUT TOMOR-ROW?

CLANK
CLANK
SWISH

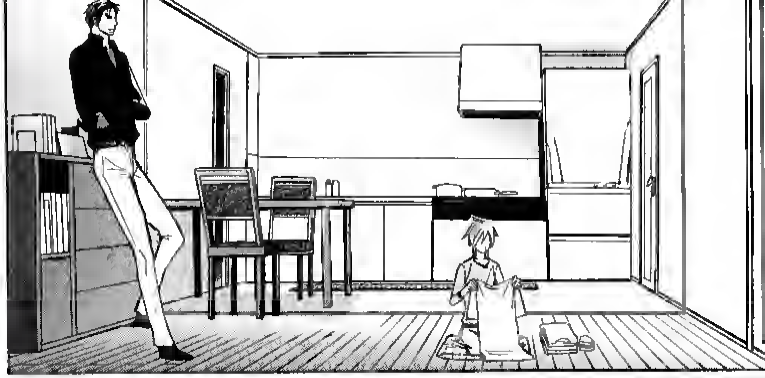
UNCLE, DO YOU REMEMBER?
IT'S BEEN A WHILE SINCE WE CAME TO A TEMPLE FESTIVAL.
YOU BROUGHT ME TO A TEMPLE FESTIVAL WHEN I WAS YOUNG TOO.
YEAH
I DID.
SO I BOUGHT HIM SOMETHING THAT HE WAS LOOKING AT.
HE WOULDN'T ASK FOR IT EVEN IF HE DID WANT SOMETHING...
BUT WHAT IS IT THAT HE REALLY WANTED...

NOW WE CAN'T HOLD HANDS IN PUBLIC.
IF ONLY I'D TOLD YOU..
WHAT I WANTED THE MOST THAT TIME WAS TO HOLD HANDS WITH YOU.
YOU MIGHT BE IN FOR TROUBLE IF YOU THINK YOU KNOW EVERYTHING ABOUT HER
HE WAS THINKING ABOUT THAT...
Really
.....
Ah
THE MASK IS STILL FOR SALE NOWADAYS
YOU ACTUALLY HAVE SUCH CLOTHES.
SOMEHOW, UNCLE, YOU LOOK REALLY DIFFERENT TODAY
IT'S A SURPRISE...
DO YOU WANT IT?
YEAH..
MAYBE I REALLY DON'T UNDERSTAND HER AT ALL.
Always wear t-shirts during rest days
NO. MINE IS STILL WELL KEPT.
.....

NOW...
AT THIS MOMENT...
WHAT IS HE THINKING ABOUT...
STARE
...
...
?
...
REO HAS REACHED THE AGE OF GETTING INTERESTED IN GIRLS.

STAYING WITH AN INCOMPETENT MAN LIKE ME FOREVER...
IT'S NO GOOD FOR REO AT ALL.
NO...
WHEN THE DAY FINALLY COMES THAT REO TELLS ME THAT HE FEELS TH.T GIRLS ARE BETTER...
AT THAT TIME, WILL I LET HIM GO CALMLY...
.....
I SHOULD STEP BACK...
AFTER ALL...
!

LET'S GO BACK.
SHUU-JI-SAN.
GRAB
WHAT ...
!
HE HAS NEVER CALLED MY NAME BEFORE.
WHAT'S WRONG?
WHAT HAPPENED?



HE
MUST HAVE SOME THINGS HE COULDN'T SAY.

.....

REO
EH...
UNCLE!?
That -
DON'T YOU HAVE THINGS TO TELL ME?
YOU DON'T HAVE TO FEEL BOTHERED ABOUT ME
AS LONG AS IT'S YOU, I'LL LISTEN TO WHATEVER YOU WANT TO SAY

AS LONG AS YOU'RE HAPPY...!!
THAT'S ENOUGH.
NN...
AS LONG AS YOU'RE WILLING TO SMILE...

HEY...
!
NN...
.....
GRAB

REO...
Haa
KISS
WHY ...
THE SUDDEN ...
KISS

HEY...
DON'T FORCE YOURSELF TO DO THIS.
PANTS
!
NN...
TWITCH
I'M NOT...
FORCING MYSELF...
HAH!?
UNCLE, YOU'RE TALL...
AND HAND-SOME. .

WHAT IS HE TALKING ABOUT?
?
THOSE GIRLS REALLY LIKED YOU.
.....
I CAN NEVER WIN OVER THEM..
IF YOU THINK THAT WOMEN ARE BETTER...
CARRIES
WAH!

NN...
FLINCH
NN...
JOLT
AH...
AH!
UNCLE...
SLIPS
NN...
ME TOO...
YOU'RE THE ONLY ONE THAT I'LL DO THIS WITH.
TREMBLE
AH...
AH...
TREMBLE

LET'S COME TOGETHER.
NN.
AH!
AH...
NN.

EH...
WHY!?
A SECRET.
WHAT WERE YOU WISHING AT THE TEMPLE?
UNCLE
WITH YOU FOREVER, UNCLE
I WAS PRAYING TO THE GODS. I HOPE TO BE...
YEP!
YOU WERE PRAYING SO SERIOUSLY

EH?
REALLY?
ACK!
A WISH WON'T COME TRUE IF YOU SAY IT.
YOU KNOW SOME-THING?
BUT...
YOU CAN TELL ME DIRECTLY IF YOU'RE WISHING FOR THAT
HOLDS
I'LL REALISE THEM FOR YOU REGARD-LESS OF HOW MANY YOU MAKE
IT'S IM-POSSIBLE...
FOR ME TO LET GO OF HIM.
REO IS THE ONLY ONE THAT CAN MAKE ME SO OBSESSED.
YEAH.
THE END

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渇望の眼差し
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宝井さき

Want more love? Need more sex?
Do you feel the Allure?
Do you love the Fascination?
Are you sure this is enough for you?
Huh? Huh?
Here...
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Attractive Fascinante
Alluring Attraction, Captivating Fascination
Don't resist the Allure.
Be part of us. Satisfaction Guaranteed...
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PRETTY AFTER

I AM TOUDOU RIKU
16 YEARS OLD
THAT BOY IS SO CUTE.
SO COMPATIBLE.
IN AN ALL BOYS DORMITORY SCHOOL ....
I'M MADLY IN LOVE WITH UEHARA SENPAI.

BUT...
BECAUSE OF HIS PARENTS, HE HAS TO MOVE OVERSEAS WITH THEM.
RIKU.
YOU'LL BE THE FIRST ONE I'LL LOOK FOR WHEN I RETURN.
NN...
YEAH!
I'LL WAIT FOR YOU.
SOB
WE MADE A PROMISE TO EACH OTHER.

GYAAAA
HOW SHOULD I FACE HIM NOW!?
TWO YEARS LATER.
TOUDOU RIKU 18 YEARS OLD.
BECAME SUPER BIG SIZED!
HEIGHT 180 CM.
29 cm.
EVERY PART OF ME...
Thick fingers

SENPAI
...
UH-GH
After
Before
180 cm.
158 cm.
-Petite.
-Everyone praised his cuteness.
-Looked like a girl.
-Wearing glasses because of poor eyesight.
-No one will say he's cute anymore, a man at every angle.
I'VE GROWN TOO MUCH.
SENPAI IS ATTENDING THIS COL-LEGE TOO!!
TREMBLE TREMBLE
AIKO, MY ARRIVAL DAY IS FINALISED. SOON, WE CAN ATTEND THE SAME COLLEGE TO-GETHER.
UEHARA KAZUKI
YOU'RE ACTING WEIRD LATELY
-Are you all right?

GLOOM
HE'LL SHATTER IF HE SEES ME NOW.
HEY, LET'S GO.
YEAH...
WHAT SHOULD I DO...
UPSET
UPSET
ACK!
WAH!
SFX: BUMP
SORRY ...
!?

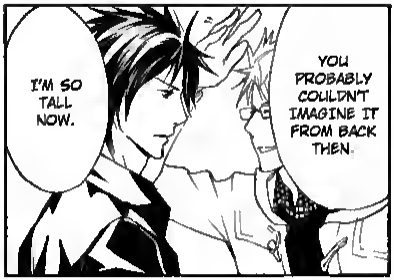
SENPAI!
PARDON ME.
SEN...
SEN...
EH! WAH!
AH...
?
.....?

I mean...
?
HAH?
What did you say?
WERE WE STUDYING IN THE SAME HIGH SCHOOL?
EH!
EH.
WERE WE SCHOOL-MATES?
ST-ARE
WHOOSH
YOUR NAME..
.....
SUZUKI.
Hmm.
Suzuki-kun.
!
ACK!
WHAT ARE YOU BLATHERING ABOUT?
"SUZUKI"..

I
TEA.Y
.....
IS HE...
AH!
WAIT ...
RUNS

HE REALLY COULDN'T RECOGNISE ME.
SEN-PAI..
SO..
IN THE END, I BROKE ALL THE TEST TUBES
I WAS TRYING TO HELP, BUT IT TURNED OUT I DID THE OPPO-SITE
I SEE
IT WAS UNFOR-TUNATE.
BUT I THINK THAT YOU'RE THE CUTEST WHEN YOU'RE ALL SERIOUS
SEN-PAI.
I'M A GUY.
EVEN SO, I STILL LIKE YOU.

HONESTLY...
I THOUGHT HE MIGHT STILL LIKE ME NOW.
BUT I'LL DEFINITELY GET DUMPED...
HE'S FINALLY BACK AFTER SO LONG. I DON'T WANT TO BE SEPARATED FROM HIM LIKE THAT...
RIKU, I'M SORRY.
I DIDN'T RECOGNISE YOU AT FIRST GLANCE
IF WE CAN'T BE LOVERS, AT LEAST I CAN STILL STAY BY HIS SIDE...


I'M SO TALL NOW.
YOU PROBABLY COULDN'T IMAGINE IT FROM BACK THEN.

I'VE CHANGED SO MUCH YOU DEFINITELY WOULDN'T BE ABLE TO RECOGNISE ME NOW.
I SHOULD BE THE ONE APOLOGISING SINCE I RAN AWAY LIKE THAT.

SEE, MY HAND IS SO BIG.

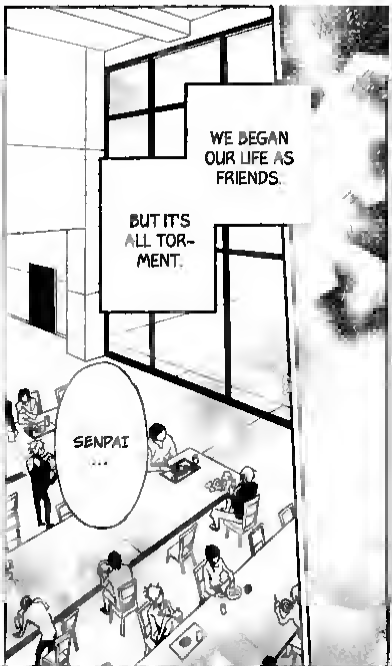
RIKU.
I...

.....

IT'S COMING!
THUMP

I'M QUITE POPULAR WITH THE GIRLS TOO.
JUST AS YOU SEE, I'M TOTALLY DIFFERENT NOW
I...
AH SENPAI!
IF WE CAN'T BE LOVERS...
AT LEAST I CAN STILL STAY BY HIS SIDE...
UPSET
BEFORE WE BECOME STRANGERS ...
SO..I HOPE WE JUST BECOME FRIENDS!
I HAVE TO SAY IT BEFORE HE DOES...
PLEASE .. BE MY FRIEND.
WHAT ARE YOU SAYING...

AS YOU WISH THEN.
.....


WE BEGAN OUR LIFE AS FRIENDS.
BUT IT'S ALL TORMENT.
SENPAI ...

WE'LL BE FRIENDS FROM NOW ON
Haa_

LET'S GET ALONG
YEAH.

YOU MADE ALL THESE?
WOW ...
I MADE BENTO.
PLEASE EAT IT IF YOU DON'T MIND.
TA-DA
WHAT ARE THEY DOING?
TWO GUYS ...
Homo!
CK!
YES!
OH NO! A GUY MAKING BENTO FEELS LIKE A HOMO INSTEAD!?
NO!
MY... SISTER MADE THEM!
I'm still bad at cooking now
I'M EATING BREAD.
WHAT ABOUT YOURS?
MUNCH
I HAVE TO ACT MORE LIKE A FRIEND!
ISN'T YOUR SISTER STILL IN JUNIOR GRADE?
EH!
Ah...
JUST EAT IT.
CHEAKS

HAPPINESS
DON'T STAND ON CERE-MONY.
YEAH.
VERY DELI-CIOUS, RIKU.
SMILE
WAH~♡
Ah
YOUR SKILL IS GOOD.
I CAN'T DO THAT!
Or else
HOMO... NO!
WE'RE FRIENDS
FRI-ENDS!

YOU LIKE THE PUDDING FROM THIS STORE.
YOU TOO.
THERE'S EVEN A DESSERT.
AMAZING.
RIKU. OPEN YOUR MOUTH.
ドキ
!?
HERE.
SFX. THUMP
YEAH ♥
DOK!
DOK!
DOK!
DOK!
AH...

FRIENDS WOULDN'T DO THAT!
I forgot again!
.....
SENPAI, I DISLIKE SWEET THINGS!
SFX: BAM!
!
I'M DIFFERENT FROM THE PAST!
PLEASE DON'T DO THAT ANYMORE.

A GOU-KON?
Eh
YOU SHOULD BE ALL RIGHT WITH GOUKON NOW? SINCE YOU USED TO DISLIKE IT
THEN ...
HMM
SOMEONE ASKED ME TO ATTEND ONE TODAY...
COM-ING?
SMIRK
SURE!
SO FOR SENPAI TO GO OUT WITH GIRLS...
IT'S FINE
BECAUSE WE'RE FRIENDS...

UEHARA-KUN, I HEARD YOU WERE STAYING OVERSEAS.
YOU HAVE TO TELL ME MORE ABOUT IT.
SURE.
EH, I WANT TO HEAR ABOUT IT TOO.
SENPAI... IS REALLY POPULAR.
.....
TOUDOU-KUN, AREN'T YOU HAVING FUN?
EH?
I AM.
I JUST CAN'T BE BOTHERED WITH SENPAI ALONE
UEHARA-KUN, ARE YOU REALLY SINGLE NOW?
FLINCH

!
HOW WILL HE REPLY...
.....
I'M SINGLE.
OH GOSH.
I WANT TO BE ONE OF THE CANDI-DATES.
NO WAY.
IT'S FINE. I'M NOT AFFECTED AT ALL.
BECAUSE WE'RE FRIENDS.

I REMEMBER I NEED TO DO SOMETHING. I'M LEAVING FIRST.
SWISH
WHAT AM I DOING...
DON'T SPACE OUT IN THE MIDDLE OF THE STREET WHEN YOU'RE SO TALL!
WAH!
KNOCK
IT WON'T WORK LIKE THAT!

AND YET I PANICKED AND RAN OUT LIKE THIS...
I'VE ALREADY DECIDED TO BE FRIENDS ...
I'M SORRY ...
WATCH OUT!
RIKU.
EH?

SENPAI, WHAT ARE YOU DOING HERE?
YOU'RE ASKING ME .
BECAUSE YOU'RE CRYING.
!
I'M NOT...
THERE'S NO REASON FOR ME TO DO ...
THAT.
GRABS

SORRY TO MAKE YOU CRY.
SEN...
SEN...
SEN-PAI!
AH...
YOU...
DON'T KNOW HOW TO LIE.
AH WELL.
THAT'S WHAT I LIKE ABOUT YOU.
TEARY
!?
JUMP

HOW COULD THAT BE...
SOB
SOB
SOB
I'M NOT CUTE AT ALL...
NO ONE MISTAKES ME FOR A GIRL NOW...
SO TALL...
AND...
AND...
HOW COULD YOU SAY THAT TO ME...
NO WAY...
GEEZ...
ANY-MORE?
You really...
COME WITH ME!
GRAB
EH!?
JUMP
I'LL MAKE SURE YOU'LL NEVER SAY THOSE STUPID WORDS AGAIN
HAH?
SEN-PAI?
WHERE...
ERM.
Indeed
IT WAS MY FAULT THAT I DIDN'T RECOG-NISE YOU WHEN WE MET AGAIN
Mumble
BUT IT WAS TOO MUCH WHEN YOU SAID YOU WANTED US TO BE FRIENDS
Mumble

SENPAI, ARE YOU GOING...
WE'RE GOING IN
SNIFF
SNIFF
HOTEL
HOTEL
THIS...THIS IS THE LOVE HOTELS' AREA!
ACK!
DRAG
DRAG
DRAG
WHY ...
WOULD THINGS BECOME LIKE...
THIS ...
PLEASE ...
RETURN MY CLOTHES TO ME...

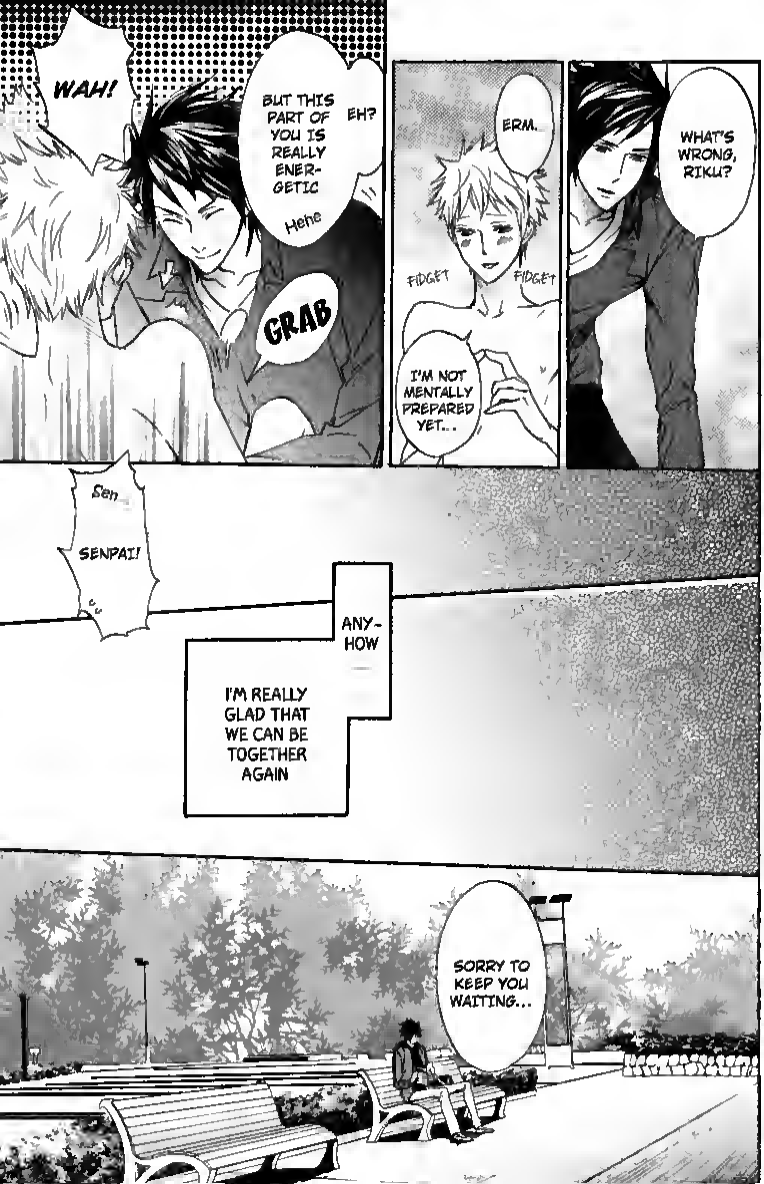
DON'T YOU STRIP ME!
STRUGGLE
YOU REALLY DON'T KNOW WHEN TO GIVE UP, RIKU
STRUGGLE
EVEN THOUGH YOU SAID THAT...
YOU'LL DEFINITELY GIVE UP... AFTER YOU SEE SUCH A WELL-BUILT BODY!
SFX: PULL
ズルッ
AH!
.....
IT'S...

IT'S OVER.
HE SEES IT.
HE'LL RUN AWAY IMMEDIATELY
NN.
WHY WOULD I GIVE YOU UP?
EH?
TRUST ME A LITTLE, WILL YOU?
YOU..
WHAT DO YOU TAKE ME FOR?

SEN-PAI ...
.....
DO YOU THINK I ONLY LIKE YOU BECAUSE OF YOUR APPEARANCE?
AWWW!
Senpai, surrender!
ROLL
AH!
ROLL
AH!
WAH! WAH!
ARE YOU EVEN LISTEN-ING TO ME?
I'M SO STURDY ...
CAN YOU REALLY ACCEPT ME?
No Way..
ACK!
I HAD WANTED TO WAIT UNTIL YOU SAID ..
YOU DON'T JUST WANT TO BE FRIENDS
Haa
I'M AT MY LIMIT.

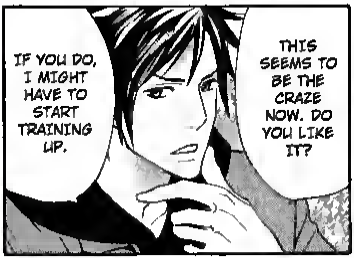
SEN ...
IN THE END, I CAN'T HOLD BACK.
THANK YOU FOR THINKING OF ME..
AND HOLDING BACK YOUR OWN FEELINGS.
SENPAI!
HUGS
I LOVE YOU.
RIKU.
KISS

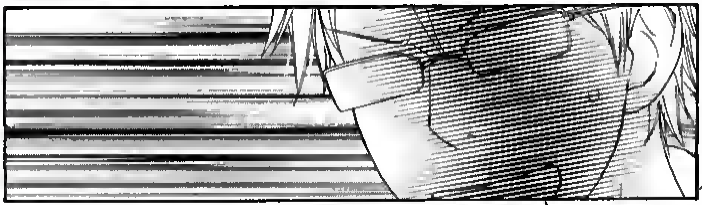
BECAUSE I'M...
I LOVE YOU!
ME TOO.
SEN-PAI ...
ALTHOUGH I WANTED TO GIVE UP, I STILL COULDN'T DO IT AFTER ALL.
RIKU.
AH...
SENPAI, WAIT...
TWITCH
AH!
NN.
HAA


WAH!
BUT THIS PART OF YOU IS REALLY ENER-GETIC
EH?
Hehe
GRAB
ERM.
FIDGET
FIDGET
I'M NOT MENTALLY PREPARED YET...
WHAT'S WRONG, RIKU?
Sen
SENPAI!
ANY-HOW
I'M REALLY GLAD THAT WE CAN BE TOGETHER AGAIN
SORRY TO KEEP YOU WAITING...

GAY BARA
!?
ZOZ

WHAT ARE YOU READ-ING?
AH. I SAW SUCH MAGAZINES.


THIS SEEMS TO BE THE CRAZE NOW. DO YOU LIKE IT?
IF YOU DO, I MIGHT HAVE TO START TRAINING UP.



SENPAI, I'M NOT GAY!
NO... YOU ARE GAY ...
A real one
THE END

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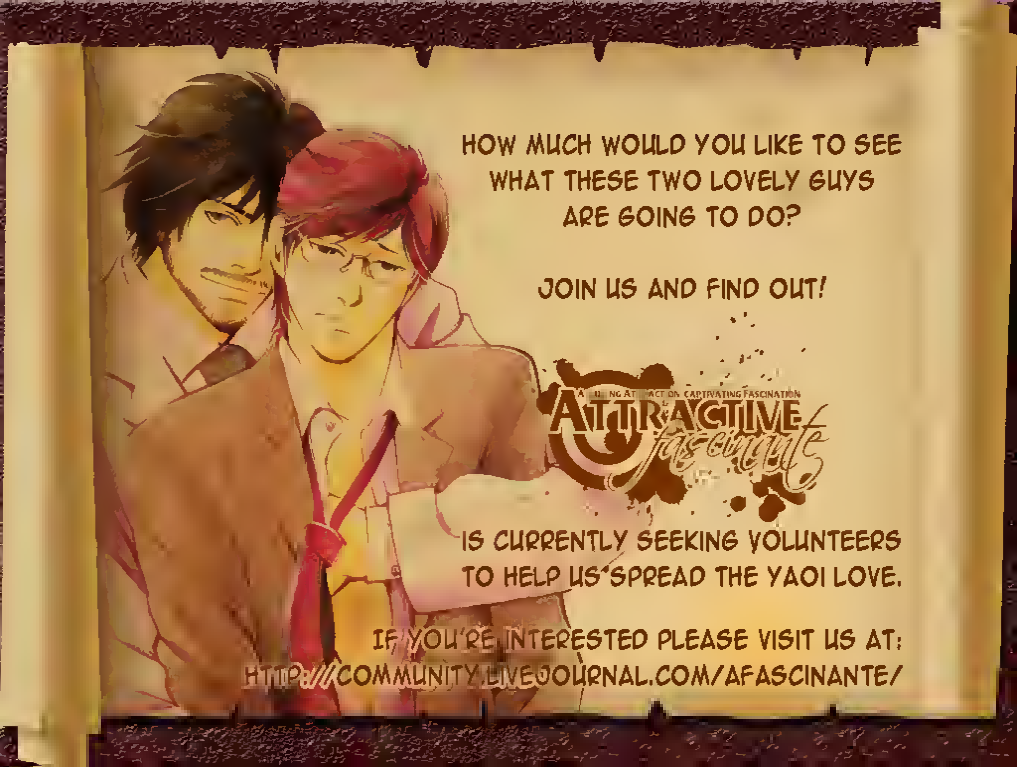
渇望の眼差し
SAKI TAKARAI
宝井さき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WHAT THESE TWO LOVELY GUYS
ARE GOING TO DO?
JOIN US AND FIND OUT!
A THRILLING ATTRACTION CAPTIVATING FASCINATION
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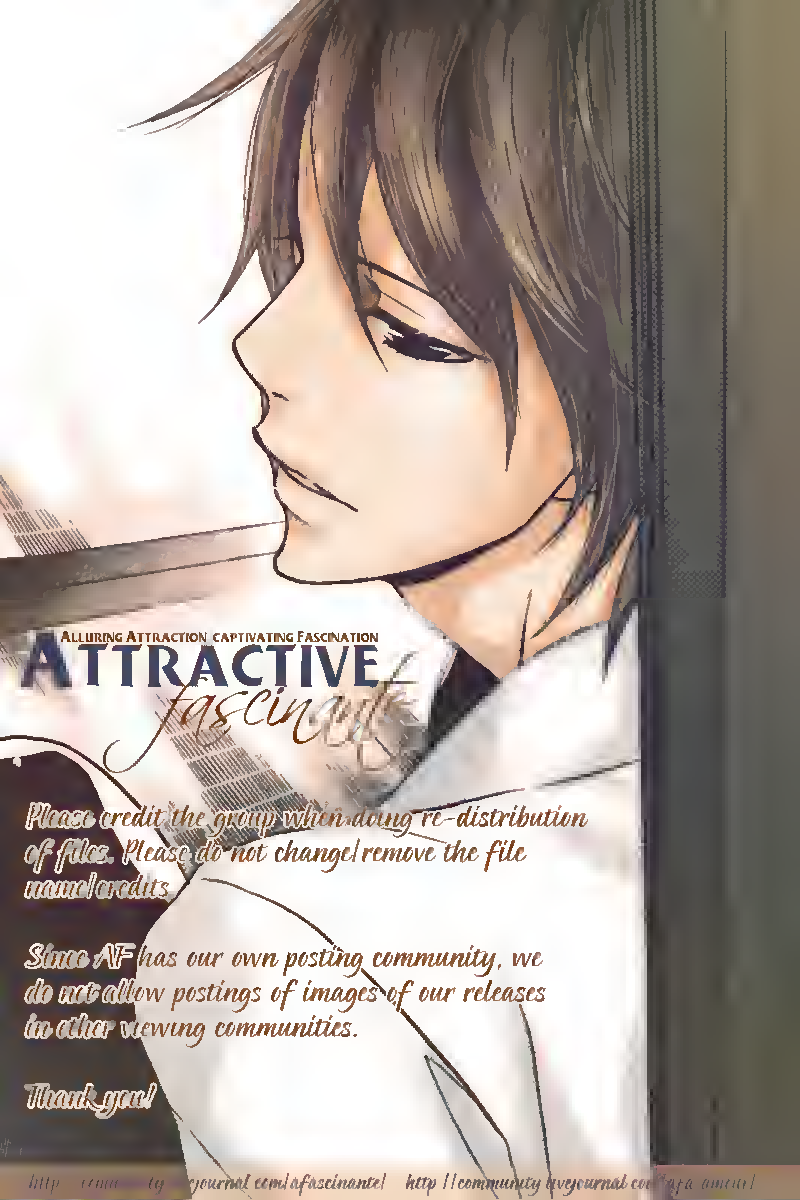

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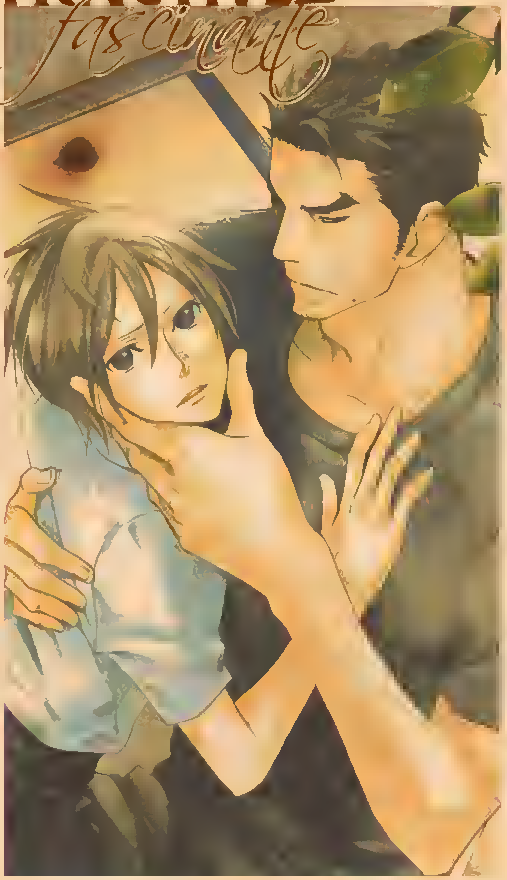

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DRAMATIC BOY'S LOVE COMICS
BIRZ COMICS LYNX COLLECTION

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LOOK OF DESIRE

Saki Takarai
presents

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AFTER I RETURNED FROM OVERSEAS
I REUNITED WITH MY LOVER THAT I HAD ALWAYS BEEN DREAMING OF
WE ATTEND THE SAME COLLEGE AND SHARE OUR DAILY LIFE TOGETHER.
プリティーアフター。
PRETTY AFTER ~ AFTER
アフター
KISS
RIKU'S GROWN-UP LOOK SURPRISED ME.
BUT RIKU'S STILL RIKU

I GOT A WEIRD PROBLEM
SENPAI ...
YOUR BODY...
ME TOO.
BUT RE-CENTLY
RIKU...
I LOVE YOU.
FEELS GOOD WHEN IT'S SO SOFT.
CRINGE
AND THAT'S
AH, SENPAI, I'M GOING HOME
See you in school tomorrow.
SNUGGLE

I'VE BECOME FAT...
I think.
PINCH
Haa
I CAN'T GO ON LIKE THIS... I HAVE TO SLIM DOWN!
URGH...
I COULD PRETTY MUCH FIGURE OUT THE REASON.
IT'S THE FIRST TIME FOR ME
My muscles, my abs... they're all gone!
WAH!
RIKU
IF THIS GOES ON, ONE YEAR LATER...

SENPAI.
PLEASE EAT ALL THAT YOU WANT. ♥
SFX. TA-DA!
THEY'RE DELI-CIOUS.
BUT THEY'RE FOR THREE TO FOUR PEOPLE
REASON
THANK YOU, RIKU.
BUT ISN'T IT TIRING TO COOK SO MUCH EVERY TIME?
I MAKE THE SAME BENTO FOR MY PAR-ENTS
THEY TOLD ME THEY ARE DELI-CIOUS
COME, SENPAI
EAT UP!
ACK!
I'm fine.
NOT AT ALL!
THE POR-TION TO BE ...
I SEE ...
AH. BUT...

TO BE ABLE TO COOK FOR YOU IS THE HAPPIEST THING TO ME!
NUFFLE
WAH.
!?
NUFFLE
SEN-PAI?
WHAT MORE AM I ASKING FOR?
I SHOULDN'T WORRY ABOUT THOSE UNNECESSARY THINGS.
RIKU
THANK YOU.
You're welcome
RIKU MAKES THEM SPECIALLY FOR ME.
I saw it on tv, so I tried to make it.
Hehe
This is good.
THE EXCESS PORTIONS...
JUST GET RID OF THEM, AND IT'LL ALL BE FINE
SFX: SWISH

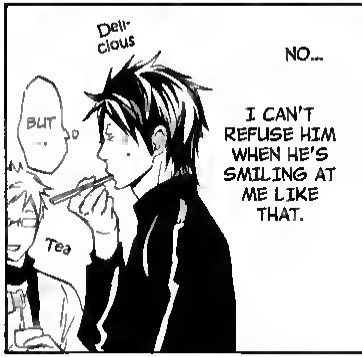
HUFF
SWISH
HUFF
SWISH
THANK YOU!
WORK HARD THEN!
I SEE.
I'm surprised.
I SWIM AND GO TO THE GYM.
I JOG EVERY DAY.
ARE YOU AN ATHLETE?
YOUNG MAN, I'VE BEEN SEEING YOU JOGGING AROUND HERE LATELY.
WOOF
I'M JUST TRYING TO KEEP FIT.
NO.

!?
HUFF
SWISH
I CAN GET BACK IN SHAPE IN NO TIME IF I KEEP THIS UP
All right...
GLOOMY
WAH... RIKU!
ACK!
WHAT HAPPENED? SQUATTING LIKE THAT IN ONE CORNER..
So pitiful
PANIC
SEN-PAI...
STUPID ...
YOU HAVEN'T BEEN ACCOMPANYING ME LATELY.
SOB
SOB
ARE YOU TIRED OF ME?
!
WHY WOULD I BE TIRED OF YOU?
DON'T IMAGINE THINGS

OH.
DO YOU WANT TO JOG WITH ME?
REALLY?
I DIDN'T SEE RIKU ANYWHERE OTHER THAN IN SCHOOL.
SOB ....
OF COURSE. ALL RIGHT, STOP CRYING.
SURE!
Yay!
Jogging with senpai
SENPAI, WHY DID YOU START TO EXERCISE RECENTLY?
EH?

I JUST WANT TO BUILD UP MY STAMINA.
SMILE
I CAN'T TELL HIM I'M ON A DIET...
A BIT STUPID, BUT IN FRONT OF RIKU...
I WANT TO MAINTAIN THAT COOL IMAGE
HUFF
HUFF
THE NEXT DAY
SENPAI...
HUFF
RUNS
RUNS
I MADE ENERGY BENTO.
YOU'VE BEEN WORKING HARD ♥
EH!?

RIKU, WAIT...
EVERYTHING'S WASTED IF I'M GONNA HAVE ONE MORE MEAL...
SPARKLE
SPARKLE
I MADE THIS SPECIALLY WITH MY LOVE FOR YOU.
The portion is bigger than the normal one...


NO...
I CAN'T REFUSE HIM WHEN HE'S SMILING AT ME LIKE THAT.
Deli-cious
BUT...
Tea

All right.
WE'LL HAVE TO DO OUR BEST TODAY TOO!
YEAH...

INDEED...
I'M HEAVIER...
I KNEW IT.
HAA
BEEP
KB
JUMP!
I REALLY HATE TO SAY IT, BUT...
I BETTER TELL HIM!
TOMORROW...
DON'T BRING ME ANY REFRESHMENTS...
AND...

SEN-PAI!
DECREASE THE BENTO'S SERVINGS...
RIKU!
RIKU?
GRAB
WHAT HAP-PENED?
YOU'RE BOTHERED BY THE BENTO I MAKE, RIGHT?
EH?
THUMP

I'M TOO BOTHERED BY MY APPEARANCE AND MAKING RIKU LOOK SO UPSET...
WHAT AM I DOING...
NN...
I'M REALLY MAKING A BIG MISTAKE
RIKU.
WHAT ARE YOU SAYING...
DID SOMEONE ..
TELL YOU SOMETHING?
I MADE BENTO FOR MY PARENTS TOO
THEY TOLD ME...
THEY COULDN'T FINISH SUCH A LARGE PORTION.
IF THIS GOES ON, YOU'LL GET FAT TOO...
SENPAI, YOUR EXERCISING...
IS ALSO BECAUSE OF THE BENTO

I FINALLY REALISED IT.
I'M NOT BOTHERED AT ALL.
JUST LIKE I STILL LOVE RIKU EVEN THOUGH HIS APPEARANCE CHANGED SO MUCH...
I'M WORRIED THAT I'M GETTING FAT.
IT'S FINE EVEN IF I BECOME FAT.
BUT I LIKE EXERCISING.
ON TOP OF THAT...
I LIKE THE BENTO YOU MAKE THE MOST.

HE WILL LOVE ME REGARDLESS OF HOW I LOOK
FROM NOW ON...
KEEP MAKING BENTO FOR ME.
YEAH.
YOU'RE EXERCISING WITH ME, RIGHT?
SMILE
OF COURSE, SENPAI.

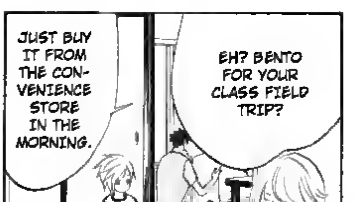
NN...
HAA.
AH!
NN.
THRUST
SENPAI, WAIT...
The exercise...
I CAN'T.. DO IT SO MANY TIMES...
Haa
Haa
Nn
THRUST
AH
THRUST

THRUST
AH!
SEN-PAI...
AH
WAH!
JOLT
YOU SURE?
BUT THIS PART OF YOU IS VERY LIVELY
GRAB
I CAN DO THIS MANY TIMES
SO GOOD, RIKU...
THRUST
THRUST
NN...
HAA.
THIS IS ALSO YOUR BENTO'S CONTRIBU-TION
AH!
...!?

I...
ALREADY
AL-
READY
...
SEN-
PAI!
AH!
NN.
AH...
EH?
RIKU,
AGAIN.
Eh?
One
more
time
THE
NEXT
DAY
SENPAI,
I'LL MAKE
SMALLER
BENTO FROM
TODAY ON-
WARDS.
Eh?
Why?
THE END

UNCLE X REO

BEAUTY AND THE BEAST



FIELD TRIP DAY
BY THE WAY REO'S BENTO WAS ACTUALLY UNCLE'S
FROM YOUR WIFE?
OH, WHAT A CUTE BENTO, MIZUTANI
Reo-kun, your onigiri's big!
WELL
Smell
HE DIDN'T DARE TO PASS IT TO REO BECAUSE HE MADE IT TOO CUTE.
UNCLE MADE IT FOR ME.

SURPRISINGLY SKILLFUL

I WAS SO NERVOUS I ALMOST FAINTED
THIS IS MY FIRST MANGA, SO I'M VERY NERVOUS
THANK YOU FOR BUYING "LOOK OF DESIRE"
HELLO, I AM TAKARAI SAKI
THE EDITOR REALLY TOOK CARE OF ME
Thank you!
IT'S JUST LIKE A DREAM TO BE ABLE TO PUBLISH A BOOK
LOOK OF DESIRE
IT WAS THE FIRST TIME I DREW MORE THAN THIRTY PAGES FOR THE SERIES
THIS AREA
THE COVER WAS SUPPOSED TO BE A VIEW SEEN FROM OUTSIDE OF THE APARTMENT. THE LEFT SIDE IS THE OUTSIDE WALL.
Editor san said it's an indoor view
LIKE A FAKE DRAWING
OH.
THERE'S SOMETHING I HAVE TO SAY.

More!
Haa
Haa
There!
IT WAS DONE FROM "KENTA'S PEEPING VIEW".
THEN
THANK YOU FOR READING UNTIL HERE. I HOPE WE CAN MEET AGAIN.

初出

渇望の網差し 前編――2008年6月 Comic Magazine LYNX VOL.20掲載
渇望の網差し 後編――2008年8月 Comic Magazine LYNX VOL.21掲載
渇望の口づけ――2008年10月 Comic Magazine LYNX VOL.22掲載
プリティーアフター――2008年2月 Comic Magazine LYNX VOL.18掲載
プリティーアフター アフター――描き下ろし

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